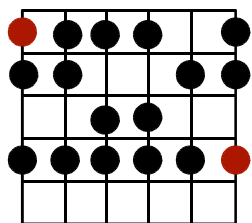
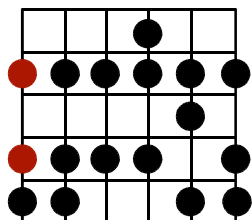


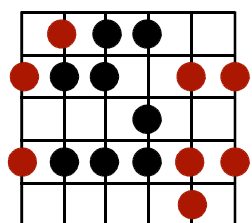
Major Scale & Mode Patterns



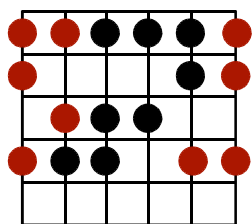
Major Scale, 2 octaves
• Dorian (2nd) Mode
• Locrian (7th) Mode



Major Scale, 2 octaves
• Aeolian (6th) Mode (Natural Minor)
• Locrian (7th) Mode



Major Scale, 1 octave
• Mixolydian (5th) Mode
• Aeolian (6th) Mode (Natural Minor)



Major Scale, 1 octave
• Phrygian (3rd) Mode
• Lydian (4th) Mode
• Mixolydian (5th) Mode

The Modes

Every major scale is also all of the 7 modes. By starting a major scale on a note other than the first (or root) note you are playing a mode. These are the starting and ending notes for the modes:

Ionian - a major scale starting & ending on the 1st degree (Major Scale).

Dorian - a major scale starting & ending on the 2nd degree.

Phrygian - a major scale starting & ending on the 3rd degree.

Lydian - a major scale starting & ending on the 4th degree.

Mixolydian - a major scale starting & ending on the 5th degree.

Aeolian - a major scale starting & ending on the 6th degree (Natural Minor Scale).

Locrian - a major scale starting & ending on the 7th degree.

So, starting and ending a C major scale on the 2nd degree (or note), which is D, gives you the D Dorian mode. Starting and ending the same C major scale on the 5th degree (the note G) gives you the G Mixolydian mode.